

Music Recording Director

Overview

Music recording is a camp favourite. Campers love to have the opportunity to create and record their work. Your role as the Music Recording Director is to work with campers to write, record, and perform songs, stories and other creative sounds, as well as teach instruments.

Programming

The recording program focuses on creating and recording songs, stories and whatever else campers may come up with. Key elements are: song writing, vocal performance, music composition, “beat” making and an introduction on how to record. Compositions generally include music from a variety of sources; including campers playing their own instruments, musical loops, or staff instruments. We encourage as much as possible for the campers to be hands on in the process, and to try new things at the activity. Lyric writing is often the time when campers are the most creative. We encourage campers to be creative but often if campers are struggling, it is helpful to give them more guidelines (i.e. write a song about your first pet, or your first year at camp).

Music recording does not have to be only music! Not every period has to be song writing, try something different like stories, radio dramas, commercials or sound effects... the possibilities are endless! Get creative!!!

On top of your regular program periods, sometimes your music directing skills may be needed elsewhere. During special events like event programs and all day programming, you may be asked to record specific things to enhance the program ie/ mixing music for talent shows, Air Bands etc.

Daily Tasks

Before any group of campers arrive you should have the activity ready and the activity area set up for whatever you have planned. At the end of the day, it is important to maintain the cleanliness of the space and make sure all equipment is locked up and safely stored. We encourage you to use any extra time at the end of the day to edit and mix music for the next day's program.

Awards

There are three levels of awards at camp recording. They are based on song writing, creativity, leadership and interest in recording. Campers who repeatedly come to recording to develop their skills are the most likely to receive these awards. You will hear more about these awards and how the campers achieve them when you arrive at camp.

There are also three guitar awards. They are specifically based around guitar skills (learning chords and songs and performing them)

Staff

This activity normally has one staff member in addition to the activity leader. Staff can be used to lead song-writing sessions (lyrics, music), help manage larger groups in the studio and run recording sessions. It is your responsibility to train and evaluate your staff member. Be sure to check in with them often on their performance and help to develop their skills.

Safety

Though the level of physical danger at your activity is low in comparison to our waterfront activities, taking an emotional risk is often scary for campers. For some, the idea of singing in public is scarier than jumping off the swim tower! Make sure you encourage the campers to be positive, patient and encouraging to campers and validate those who are brave and try new things. For the safety of both campers and the equipment, make sure campers operating microphones, computers and other equipment are supervised.

Summary

We know this is a lot of information. We do not expect you to memorize all of it. We do expect you to read it, take notes, and ask questions! We hope you are as excited as we are to have you with us on South Tea!